



Potters Guild of British Columbia

1359 Cartwright St., Granville Island
Vancouver, B.C. V6H 3R7
(604) 683-9623

Newsletter

FEBRUARY 1994

ISSN 6319 812X

ANNUAL REPORT

Tam Irving, President

GUILD ADMINISTRATION

Over the past years the Guild has made important steps towards becoming a more professional organization. Much of the progress can be attributed to the input of our Office Manager, Janet Kidnie, who put in many hours of dedicated work on the newsletter, finances, and general operation of our office. Janet resigned at the end of December essentially because she needed her own life back and was looking for new challenges. We will miss her sorely. All of us who worked with her wish her the very best for the future. Thank you Janet, your tireless efforts will not be forgotten. Welcome to the new Manager-Anna Bjarnason.

EXHIBITIONS

Jugs: Pitchers, Dippers and Metaphors opened at the Canadian Craft Museum on May 28. The show ran concurrently with the Craft Association of B.C.'s Made By Hand exhibition *"The Pleasures of Making."* We are grateful to John Chalke who juried our show and to Carol Mayer for producing such an excellent fold-out catalogue with images and text. Congratulations also to the membership for responding so well to the call for entries - there were 72 entries, 56 pieces were actually submitted and 29 pieces were selected.

The Exhibition Committee also organised a small show of earthenware titled *Maololica/Majolica*

selected from the Gallery of B.C. Ceramics and displayed in the foyer gallery of the U.B.C. Museum of Anthropology from January to April. Carol Mayer also installed an exhibition of student work from the Emily Carr College of Art and Design titled *Echoes* and based on student interpretations of historic pieces. This show ran in the College's foyer gallery from April to September.

The Museum of Anthropology also agreed to sponsor a show of B.C. potters who have been influenced by oriental traditions for the Asia Pacific Society. The Guild is participating in the plans which are currently underway.

GALLERY OF B.C. CERAMICS

The Board has been monitoring Gallery revenue on an ongoing basis hoping to revert to the 40% sales commission. Profitability has improved but this has been due to the increase in commission

rather than an increase in sales. Strenuous efforts by the Marketing Committee were made to reverse the trend. A new sign and awning were installed to improve the Gallery's visibility, the budget for advertising was increased, the Gallery participated in the Circle Craft Christmas Market with an information booth, small display and take away discount flyers for purchases at the Gallery and more publicity was sought through the *Coffee Cups and Java Jugs* event and prize draw. Gallery Manager,

continued on pg 3

**ANNUAL GENERAL
MEETING**
FEB 24/94 7.30 pm
1359 Cartwright St.
Vancouver, B.C.

Three plates by Mattiew Ostermann will be given away as **DOOR PRIZES** at the close of the AGM. Refreshments will be served.

The Potters Guild of B.C. NEWSLETTER

is published ten times a year as an information link for the membership. Submissions are welcome, and should be in the Guild office by the last Friday of the month. Material may be edited for publication.

Managing Editor: Anna Bjarnason

Mailing: Gillian McMillan

Advertising Rates: \$120.00 full page; \$50.00 half page; \$35.00 quarter page; \$25.00 half column. Classified ads: \$8.00 minimum up to 3 lines; \$2.00 per column line thereafter. Prices include GST. All ads to be prepaid. Deadline: last Friday of the month.

Membership in the Potters' Guild of B.C. is \$35.00 for individuals, \$50 for family or studio membership of two to four people, \$70.00 for Institutions and Groups and \$20.00 for full-time students, Jan. - Dec. including GST.

Board of Directors, 1993:

Tam Irving, President; Nathan Rafla, Vice-President; June MacDonald, Secretary; Anita Wong, Treasurer;

At-large: Sarah Coote, Linda Doherty, Kersti Krug, Carol Mayer, Friederike Rahn, Keith Rice-Jones, Elsa Schamis, Ron Vallis.

Staff: Anna Bjarnason, Guild Administrator; Coralie Triance, Manager, Lea Price, Assistant Manager and Kaoru Coates: Gallery of B.C. Ceramics.

EDITOR'S CORNER

Well, one month on the job and except for locking myself out of my truck with the engine running, in a no-parking zone, in front of a fire hydrant on Granville Island when dropping off the mail for the Guild, things seem to be going fairly well. Thanks go to Jan, Kaoru, Lea and Tam for general help and support and also to Gillian McMillan for doing the newsletter mailing in January.

About the election and enclosed ballot: We hope the choice of a mail-in ballot or voting at the AGM will make the election as democratic as possible. Please refer to the instructions on page 4 entitled Election '94 on how to use your mail-in ballot.

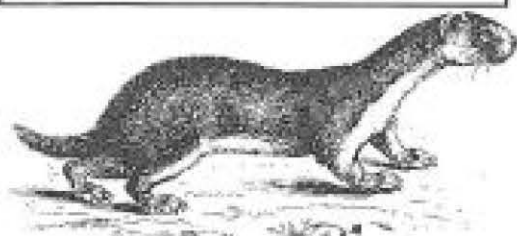
Regarding the newsletter: I could use help in two areas: content and production. If you would like to help with the mailing please call me. We usually do the mailing on the morning of the first Friday of the month, but if there is another time you could help let me know and I will see if things can be changed. The newsletter is here to help you communicate with each other. If you have any item that you would like to pass on to other potters please let me know. "Any item" means stuff like a book that excited you, a pottery video you saw, an exhibition you visited, a trick you discovered that saves time in your studio, any clay related event that is happening in your part of the province. Basically, anything that you think someone else might enjoy. Short pieces are best but longer, in-depth articles are always welcome. This is your community newsletter, help me make it as useful as it can be for you.



STUDIO 5 SPACE: GRANVILLE ISLAND

The Potters' Guild of B.C. offers the use of an equipped studio on a subsidized basis to a person working in clay in Canada and who is at an early stage in their career. The space in question is one of five in a large group studio (the other four are privately leased from CMHC), with tenure from May 1st to April 30th the following year. The 1994 monthly cost, including utilities, is \$200, plus GST.

The successful applicant will be selected by the Board of the Potters' Guild from those applications received at the Guild office by February 28, 1994. Interested persons please send at least six (6) slides of current work, and a typed resume to the Guild at 1539 Cartwright St., Vancouver, B.C., V6H 3R7, by February 28th 1994.



AGM report cont from pg 1

Coralie Triance repainted some of the Gallery walls and set up an excellent display on antique tables for the latter presentation. Despite these efforts gross sales for 1993 were marginally lower than 1992 - 0.6% lower. The Marketing Committee is currently considering further initiatives to boost sales.

In October the Board voted to revert to the old policy that only members of the Guild may sell in the gallery. A decision was also made to set up a space in the Gallery where members may, by application on a first come first serve basis, sell their work for a short period without going through the jurying process.

The following new artists were accepted by the Selections Committee: Ronda Green, Jay MacLennan, Lynne Johnson, and Judy Weeden. The work of the following artists was featured: Suzy Birstein, Ailsa Brown, Members of the Greater Vancouver Weavers and Spinners Guild, and Graeme Allemeersch.

NEWSLETTER

Recognising the importance of the Newsletter, Office Administrator/Editor Jan Kidnie published ten excellent editions. Only nine were printed in 1992 as a temporary cost cutting measure.

AWARDS

Once again the Guild was not able to award scholarships in view of the tight budget.

STUDIO 5

Jay MacLennan was graced the Studio 5 space for May '93 to April '94. Notices have gone out for the 94/95 competition. The monthly rate for the studio will be increased from \$160.00 plus GST to \$200.00 plus GST.

WORKSHOPS

The following workshops were organised in collaboration with the Emily Carr College of Art and Design, Kwantlen College and the Burnaby Art Centre:

John Chalke, April 3 - ECCAD

Gwyn Hanssen-Pigott, April 17 - ECCAD

Walter Ostrom, Aug. 7/8 - BAC

Walter Ostrom, Aug. 31 - Kwantlen College

Jacque Rice, Sept 18 - ECCAD

Jim Robinson, Oct 16 - ECCAD

THE NORTHWEST CERAMIC FOUNDATION

The Guild finally succeeded in creating the new foundation which is now registered in Victoria as a non-profit Society and has received charitable status from Revenue Canada.

SPRING SALE

Plans are well in hand for the spring sale "Made in Clay" April 29 - May 1, under the capable guidance of Cathi Jefferson. The Board agreed to accept the wishes of the participants to reduce the commission to 10% for cost overruns and the return the commission if the sale stays within budget. The original concept of the sale had included a fund raising component for the guild (1993 Annual General Meeting minutes - item 4b) as was the case during the years of the sales at Hycroft and at Robson Square.

LIBRARY

Thank you to Fredi Rahn for organising a complete catalogue of our library books indexed under subject.

Lastly, thanks go to the outgoing members of the Board: Sarah Coote, Fredi Rahn and Elsa Schamis, and also to Joe Nagel and Pat Taddy for stepping in and filling Board vacancies during the last while. Thank you also to those who have let their names stand for election this year. We look forward to a new and exciting year of activities and growth in 1994.



MADE IN CLAY

Spring Sale (April 29, 30, May 1) Update

The January 13th meeting got off to an interesting start. Derek from Security at CMHC on Granville Island forgot to come to open Performance Works and let us in. We all adapted and had the meeting in the gallery. A real bonus was Kaoru's husband, David Coates and his partner Rod Roodenburg, from Ion Design Inc. came and showed us some of the fabulous advertising work they have done and are willing to do for us. Their artistic talent and artist budget sense will help us achieve a great look for our advertising - and is much appreciated.

Remember, if anyone has space to billet someone from out-of-town phone Elsa (526-1221) and let her know. She also needs to hear from any participants from out-of-town that want to be billeted.

ArtQuake is the Street Festival happening on Granville Island March 12 and 13th. We will be doing a Raku fund raiser as part of the event to help raise money for the sale (we hope to fund banners with the proceeds). Everyone has been notified about this event and aware they need to drop off 10 - 20 pots at the Gallery to be stored upstairs in the office by the end of February. Lewis Krzyckowski is coordinating the Raku, and he is still looking for a few more volunteers - so whether you are in the sale or not and would like to participate, give him a call at 986-4920 he'd appreciate the help. If you have any old quilts or sleeping bags to donate, please drop them off with your pots. And thanks everyone.

Is anyone a certified electrician or related to one? If you are, please let me know (Cathi 929-9175) as we anticipate the need to call on such a person and we can pay too! It's an interesting experience doing something like *Made in Clay* for the first time as you're never quite sure exactly what you need but try to be prepared for everything.

Once the advertising is ready, it will need to be distributed. Everyone will need to participate in distributing posters/flyers in their area. If you have a line on extra good locations we'd love to hear about them. Publicity in your local newspaper would be very helpful. We will also have a postcard/direct mailer of some kind as well and will need to know how many you will need.

Everyone's enthusiasm and willingness to chip in and help out has been super - preparations are really moving along. Talk to you next month...

Cathi Jefferson

ELECTION 1994! VOTING FOR THE BOARD OF DIRECTORS

There will be an election of three (3) people to fill the vacant positions on the Board of Directors. Please see the January *Newsletter* for the candidate's statements.

The election will take place on February 24, 1994 at the Potters' Guild of B.C., 1359 Cartwright St., Vancouver at the Annual General Meeting, 7:30 pm. If you cannot attend the AGM you may vote for three new Board Members by sending in the mail ballot. Members who send in a mail ballot will not be allowed to vote at the AGM. Ballots will be counted on February 24th along with those cast by members in attendance at the AGM. Mail-in ballots received by the Guild after the election will not be counted.

To have your mail-in vote counted you must follow these instructions:

1. **Mark your choice of three (3) only candidates on the ballot. Do not put any other marks on the ballot.**
2. **Place your ballot in the small envelope marked BALLOT ENCLOSED. Seal the envelope, do not write on it.**
3. **Place the BALLOT ENCLOSED envelope in the larger envelope addressed to the Potters' Guild.**
4. **Write your name and address (or member organization) on the upper left hand corner of the envelope. Mail to the Guild.**

Please call the office at 683-9623 or Anna at home 294-6775 if you have any questions.

CALL FOR ENTRIES

CIRCLE CRAFT MARKET is taking applications in Jan. and Feb. for the two markets in Vancouver listed:

Summer Market: June 23-26

Christmas Market: Nov 9-13.

Call Paul Yard for info: 737-9050.

MAD POTTERS GROUP of Sidney is announcing their 2nd annual theme show, in which clay workers incorporate whales into their pieces. (no info. on how you acquire the whales. Ed.) *The Mad Potters' Whale of a Show* May 1 - 15/94. This will be the last show in the Sidney Museum gallery. This show is also a fund raiser for assist the museum build a new gallery for community use and get the Mad Potters' Group off the ground. Entry forms available at Village Gallery, Muffet & Louisa, Pottery Plus, and Opus and Lloyd El in Victoria. Info: Arlene 655-3882 or Sue 655-4804.

CREATIVE CRAFT FAIRS: Victoria, Nov 10-13 at G.R. Pearkes Rec. Centre 17th Annual Juried Christmas Art & Craft Fair. Contact Terri Heit at 977 Kentwood Tc., Victoria, V8Y 1A5. Tel: (604) 658-2901.

GRANVILLE IS. PUBLIC MARKET CRAFT ADJUDICATION will be held in late February. People interested in selling their crafts at the Public Market should submit a Maximum of 4 samples of their work for adjudication to: The Quarterdeck Room, Granville Island Hotel, 1253 Johnston St. Vancouver. Samples will be accepted Fri. & Sat. Feb. 18, 19 from 10 am - 5 pm and Sun. Feb. 20 from 9 am to 1 pm ONLY. \$7.00 cash registration fee per category entered. Call 666-6477 for info. - ask for a Market Coordinator.

WORKSHOPS

SAM UHLICK will give a workshop on his working methods and studio practice. At ECCAD, March 19/20. Presented by Potters' Guild, see registration form Page 7.

FINDING AND PURSUING YOUR DIRECTION IN CLAY: A workshop seminar for artists who have been working in clay for sometime and would like to further clarify their direction. The workshop will be held Monday nights 7-9:30 pm. Feb. 28 and March 7, 14, 21 in Victoria. Fee: \$120 or \$100 student/low income. For info. or to register call Dianne Searle 598-0612.

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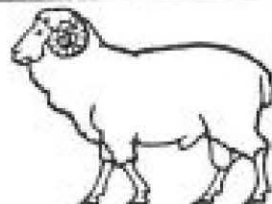
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CLAY BENDING WORKSHOP - AL TENNANT The Metchosin Intn'l Summer School of the Arts is offering a *Clay-Bending Workshop*, March 12, 13, 1994 with Al Tennant an international known potter and teacher from Washington State. Al Tennant will be creating altered wheel thrown section functional and non-function teapots and vessel forms including large altered platters. These forms are spontaneous and of loose construction reflecting the wind-swept rocky terrain of the north. Cost: \$75.00 (inc. lunch both days) & GST. For further info: Meira Mathison 478-5591.

EXHIBITIONS

CLAY AND CLOTH: CELEBRATIONS OF LIFE AND DEATH IN BORNEO at the Vancouver Museum into February. Call Museum for info. Jean Fahrni (224-6200) will conduct tours if you have 10 or more people.

ADS (free service for members)

STUDIO SPACE FOR RENT

325 sq ft. \$275/mo. incl. hydro/utilities. This is a shared space. Call Sonja 325-9069.

SUBSCRIPTIONS

STUDIO POTTER As last year, the Guild subscribes to the magazine *Studio Potter* and receives copies of a newsletter published twice yearly by them. We will send them onto interested members for a fee of \$5.00 (to cover postage/handling).

MORE ON THE TOZAN KILN PROJECT

Les Beardsley, Ladysmith writes:

Presently, we are in the "terrible" fund raising stage and have applied for many grants. We have some private donations. At the Nanaimo Arts Council we will be selling bricks for \$5.00 each. Each person that buys a brick will have their name inscribed on a plaque at the site of the kiln. We will be making up books of BRICKS to be sold at \$5.00 each on which the stub will have a place to put the name of the donor. These will be handed out at the FOUNDING MEETING OF THE TOZAN SOCIETY on February 26 in Nanaimo so they can be sold all over the province (*Ed. These books will also be available at the Guild AGM*) We are also looking to the corporate community for donations and have received one from McMillan Bloedel which will be a pallets of bricks..amount not yet know. We have also been advised we will receive some help with the foundations of the building. These will really be a help.

The Tozan Society is presently operating under the umbrella of the Nanaimo Arts Council who has set up a trust fund to receive donations and audit expenditures. Having our funds under the Arts Council will allow us to give income tax receipts for large amounts.

Our other big news is the date has been set for the meeting to form the Charter of the Canadian Tozan Society. It will be held Saturday 26 February, 1994 at 11 am at the Sealand Market in Nanaimo. The Sealand Market is right beside the departure Bay Ferry Terminal. On leaving the terminal you turn left at the traffic lights onto Zorkin road, then turn right onto Otter Road which takes you into the Market. It is within walking distance from the terminal so those of you who want to walk onto the ferry can get to the meeting. Those people attending the meeting from various Island points just follow the highway to the Ferry Terminal and turn onto Zorkin Road, in about half a block you will see Otter Road where you turn right and into the Market parking lot. The meeting will be held in the Board Room at the Market and there will be signs pointing the way.

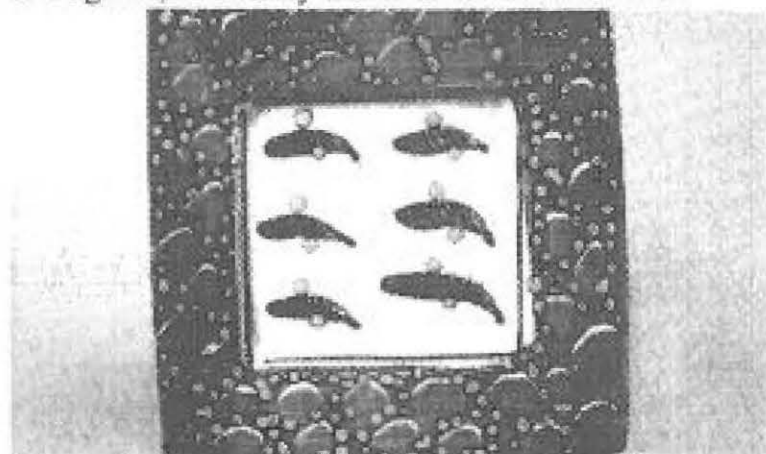
Please bring your ideas on a constitution, costs of membership including costs of club memberships and what a club membership should entail. As we would

like this to be a Canada wide association your ideas would be appreciated. We need input from everyone who has an interest in the kiln and would appreciate hearing any suggestions you may have either by mail or in person at the meeting.

POTTER PROFILE

SAM UHLICK

Sam Uhlick, 40, was born and still makes his home in Edmonton, Alberta. He has been a potter for more than 20 years and has, as he puts it "had the pleasure and good fortune" to study with Walter Ostrom at the Nova Scotia College of Art and Design, Michael Cardew at Wenford Bridge Pottery in England, and Harry Davis at the Banff Centre.



Drape mold Plate, Sam Uhlick

For the past twelve years he has been working with his wife Antonia Huysman, also a potter. They have four children.

Sam has been represented in a variety of shows from 1975 to the present, in Quebec, Ontario, Saskatchewan, Alberta, B.C. and internationally in England, France, Japan and Australia.

Domestic stoneware is the mainstay of Sam's work and it is sold across Canada (and can be seen at our Gallery of B.C. Ceramics on Granville Island, Vancouver.) Along with the pots, Sam also makes his own drape molds, clay, and much of his own equipment such as kick wheels, ball mill, blundger, power sieve, motorized diaphragm pump, vacuum pugmill and car kiln.

Sam will demonstrate how he makes a living at pottery at a Guild workshop at the Emily Carr College on March 19 and 20. To register for this workshop see page 7.

Please register me for the
SAM UHLICK WORKSHOP

*March 19 & 20, 1994 (Sat/Sun); 10 am - 4 pm
 at Emily Carr College of Art & Design, Granville Island, Vancouver*

I enclose a cheque or money order payable to the Potters' Guild of B.C. Fee includes GST.

for Individual/Group member	\$55.00	_____
for full-time student member	\$35.00	_____
for non-Guild member	\$65.00	_____
for full-time student non member	\$45.00	_____

Name _____ Phone number _____

Address _____ City/Postal Code _____

Please accept this as my application for membership in the Potters' Guild for the 1994 year. I am a new _____/
 renewing _____ member.

**MEMBERSHIP
 RENEWAL TIME!**

My work is typically (check as many as apply):

Functional _____ Sculptural _____ Figurative _____ Architectural _____

Thrown _____ Slab Built _____ Coiled _____ Cast _____

Highly Decorated _____ Carved _____ Pit-fired _____ Wood-fired _____ Raku _____ Earthenware _____ Mid-range _____

Stoneware _____ Porcelain _____

My work is sold (where) _____

I am willing to have visitors to my studio, providing they phone ahead _____

I teach classes _____, and/or workshops _____,

and would consider/am willing to do more of same _____

I would be interested in having an assistant/apprentice _____

My interest in Guild membership is due to _____

Enclosed is _____ (cheque or money order payable to the Potters' Guild of B.C.)

Name: _____ Phone: _____

Address: _____ Postal Code _____

1994 Fee Schedule (including GST) is as follows:

Individual	\$35.00
Family or Studio(2-4 people) ...	\$50.00
Institution and Group	\$70.00
Full-Time Student	\$20.00

Please return to the Potters' Guild of B.C.,
 1359 Cartwright St.,
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If you're running late, or get stuck in traffic, give us a call and one of us will wait until you get to us.

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